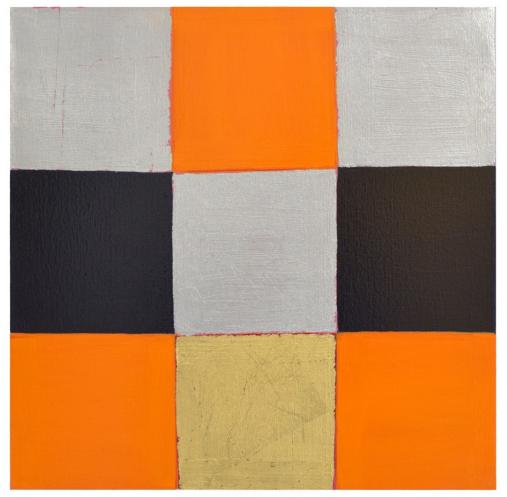


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## Stephen Hobbs: SQUARE

## 19 August to 6 September 2023



Fresh Juicy Mandarins, 2023. Acrylic and metallics, mixed media on canvas, 50 x 50 cm

## Opening Sat 19 August, 2 to 4pm

Gallery open midday to 6pm Artist talk 3pm Exhibition also open Saturday 26/8 and 2 September

Consider also visiting the excellent Maitland Regional Art Gallery <u>https://mrag.org.au</u> Enquiries to <u>wordximage@gmail.com</u>

## ARTIST STATEMENT

I like to use grids to stack blocks of colour, to explore the way you can give a painting depth by letting the edges do their own thing. In a return to painterliness I have abandoned immaculate surfaces and hard edges, losing some control of the painting during the process and embracing that. Allowing the composition to breathe. I use colour as my subject matter. Placing a colour with a metallic and a black pushes the colour off the canvas and out to the viewer, elevating it. The colours underneath the gilding, visible in the edges give a buzzing effect to the eye. The titles of my work are about the colour on that particular canvas, and come from everyday life and memories associated with colour.

In a world of constant bombardment by digital media, our lives have become governed by news and current events. Eschewing any social or political commentary, these are comfortable paintings to enjoy, rather like putting a favourite piece of music on. I enjoy being amongst old buildings, peeling colour and layers of history wherever I am in the world. I guess I am referencing that aesthetic in my painting. Stephen Hobbs



Little Vespa, 2023. Acrylic and metallics, mixed media on canvas, 50 x 50 cm